

Shakespeare and Eastern Europe

By Zdenek Stribrny

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Shakespeare and Eastern Europe, Zdenek Stribrny, Oxford Shakespeare Topics provides students, teachers, and interested readers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. Notes and a critical guide to further reading equip the interested reader with the means to broaden research. This is the first full account of Shakespeare's impact on the whole of Eastern and East Central Europe up to the present day. Starting with the tours of the English Comedians on the Continent during Shakespeare's lifetime and shortly after his death, it traces their routes as far as Poland (Gdansk, Warsaw) and the core of the Habsburg Empire (Prague, Vienna, Graz). Later chapters explore the profound Shakespearian influence on Russian drama, literature, and criticism since the 18th century: Tsarina Catherine II's Russian adaptations of *Merry Wives* and *Timon*, Tolstoy's attack on *King Lear*, Stanislavsky's interpretation of *Hamlet* and *Othello*, and Shakespeare's major role in the national revivals in Poland, the Czech lands, Slovakia, Hungary, Romania, Slovenia, Croatia, Serbia, and Bulgaria. Chapters on Shakespeare after the Bolshevik revolution and...



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