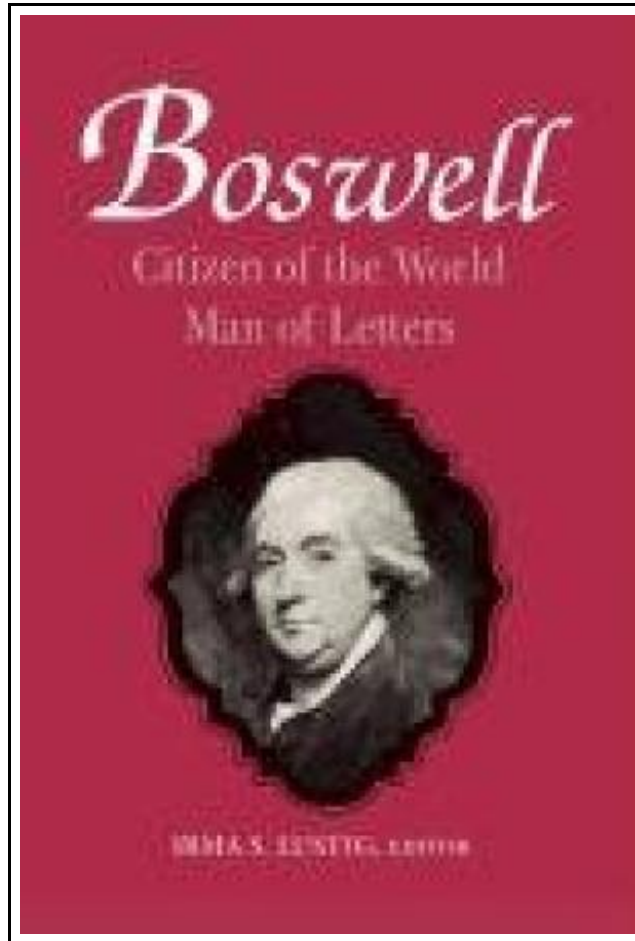


Boswell: Citizen of the World, Man of Letters



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BOSWELL: CITIZEN OF THE WORLD, MAN OF LETTERS



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The University Press of Kentucky. Paperback. Book Condition: New. Paperback. 296 pages. Dimensions: 8.9in. x 5.9in. x 0.8in. These eleven original essays by well-known eighteenth-century scholars, five of them editors of James Boswells journal or letters, commemorate the bicentenary of Boswells death on May 19, 1795. The volume illuminates both the life and the work of one of the most important literary figures of the age and contributes significantly to the scholarship on this rich period. In the introduction, Irma S. Lustig sets the tone for the volume. She reveals that the essays examining Boswell as Citizen of the World are deliberately paired with those that analyze his artistic skills, to emphasize that Boswells sophistication as a writer is inseparable from his cosmopolitanism. The essays in Part I focus on the relationship of the Enlightenment, at home and abroad, to Boswells personal development. Marlies K. Danziger restores to significant life the continental philosophers and theologians Boswell consulted in his search for religious certainty. Peter Perreten examines Boswells enraptured study of Italian antiquity and his responses to the European landscape. Richard B. Sher and Perreten document the personal and aesthetic influence of Henry Home, Lord Kames, Scottish jurist and leading Enlightenment figure, on Boswell. Michael Fry discusses Boswells relationship with Henry Dundas, political manager for Scotland, and Thomas Crawford examines Boswells long-standing interest in the volatile political issues of the period, including the French Revolution, through his correspondence with William Johnson Temple. In evaluation Boswells performance as Laird of Auchinleck, John Strawhorn documents his efforts to improve the estate by use of new agricultural methods. The essays in Part II study aspects of Boswells artistry in *Life of Johnson*, the magnum opus that set a standard for biography. Carey McIntosh examines Boswells use of rhetoric, and William P. Yarrow offers a...



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