

Vogue and the Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People



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Reviews

I just started off looking over this ebook. It is actually loaded with wisdom and knowledge Its been developed in an remarkably simple way in fact it is simply after i finished reading through this book where basically modified me, modify the way i believe.

(Josie Koch IV)

VOGUE AND THE METROPOLITAN MUSEUM OF ART COSTUME INSTITUTE: PARTIES, EXHIBITIONS, PEOPLE

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Abrams. Hardback. Book Condition: new. BRAND NEW, Vogue and the Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People, Hamish Bowles, Anna Wintour, Chloe Malle, The Metropolitan Museum's annual Costume Institute exhibition is the most prestigious event of its kind--a remarkable, must-see spectacle. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition--from 2005's "Chanel," to 2011's "Alexander McQueen: Savage Beauty"--creates a provocative and engaging narrative drawing hundreds of thousands of visitors. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the Party of the Year and draws a glamorous A-list crowd. Vogue and The Metropolitan Museum of Art Costume Institute begins its exploration of the event in 1971 and spans four decades, bringing us to the present. The book will offer a level of elevated, insider access only Vogue is capable of providing. Through photographs from the exhibitions themselves, as well as the fashion shoots they inspired in the pages of the magazine, catalogues, invitations and party photos from the opening-night galas, every chapter will offer a visually arresting, in-depth survey of that year's theme. Drawing from extensive Vogue archives, the fashion shoots featured will be anchored by photographs from icons such as Annie Leibovitz, Mario Testino and Craig McDean, while also showcasing the editorial vision of legendary Vogue editors like Grace Coddington and Tonne Goodman and the immense knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.



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